

Saturday

8:00-9:30	Breakfast & Registration													
9:30 - 10:30	Wendy Cape Breton Strathspey Technique	Mairi Cape Breton Jig Technique	Neil Hearing the Chords	Pam Learning by Ear	Bill Sound equipment	Steve How to Play your stringed instrument better	Bonnie Conquering Your Fear of Treble Clef Territory: Thumb Positions for cellist	Joy Plucky Plucky	Seamus The Irish Tradition in America	Andy Tune Writing	Rob Creativity in Music	Matt, Erica Guitar Backing Skills and Technique	Joni Making Music for a Living	Fred Preventing and Managing Stagefright & Clam Recovery Tactics.
10:45 - 11:45	Fred Expanding Guitar Fretboard Real Estate – 144 Chords in an Hour	Mairi Cape Breton Strathspey Technique	Mac Cape Breton Piano	Elaine Learn a Quebecois Tune	Wendy The Inverness Square Step Dancing	Barry Improv Basics	Bonnie Ninja-style Learning	Joy Patterns for Improv for Cello	Seamus Practicum; The Irish Session	Andy Chopping and Strum Bowing	Rob Crawl before you Walk: Running the Basses	Erica, Matt and Neil Playing in a Small Ensemble	Joni Song Writing	Pam Tune Writing
12:00 - 1:15	Lunch													
1:30 - 2:30	Wendy Putting Sets Together	Karen Reducing Stress with EFT Tapping	Neil New Techniques for Piano Accompaniment	Elaine Fiddler Hat Or Classical Hat?	Pam Timing is Everything	Paul Just How Old Are These Tunes Anyway?	Bonnie Everyone In: Build you own multi-level fiddle orchestra	Steve Don't Be Afraid to Be Awesome!	Erica Tips and Tricks and Techniques for Fiddle	Andy, Barry Podcast	Mairi Joy, Matt Public Performance	Eric, Bill Communications with the Sound Technician	Joni, Mac, Rob, Fred Becoming a Professional Musician	
2:45- 3:45	Wendy Playing for dances	Mairi Cape Breton Reel Technique	Neil Adding Improvised Variations and Fills to your Tune Playing	Elaine Play Faster Sound Better	Mac Step Dancing	Steve Navigating Accompaniment Techniques on Stringed Instruments	Bonnie 0-5 Songs in 60 Minutes	Joy Adapting Fiddle Melodies to the Cello	Seamus, Don Our Heros		Rob Using Pedals with Bowed Strings	Erica, Matt Harmony Singing	Pam, Bill Cajun Music	Fred Backing up Fiddle Tunes
4:00 - 5:00	Wendy Cape Breton Jig Technique	Erica How to Back up a Singer	Mac Cape Breton Piano	Elaine How to Share Your Music in Your Community	Mairi CB Step Dance	Barry Playing in Key: Using Scales for Improvisation	Steve, Fred Improvising: Demystifying Jazz Chords in Improv	Joy Chops and Bow Grooves for Cello	Seamus The Irish Tradition in America	Andy Improv From Scratch	Rob Jazz Fiddle Where to Begin	Matt Making Trad Your Own	Joni Song Writing	
5:00-6:45	Dinner													
7:00-10:00	First Band/Dance 7:00-8:30 On site			Second Band/Dance 8:30-10:00 On Site			Irish Session - DaVinci's 7:30-10:00 150 Mill Street Lewiston				Jamming 7:00-10:00 On Site			
	Calling: Bill Playing: Cindy, Don, Elaine, Pam			Calling: Wendy Playing: Mairi, Mac, Rob			Featuring Seamus Connolly with Matt, Bonnie, Jay, Neil, Erica				Leaders: Fred, Andy, Joy, Steve			